

A
Report on
PRATIBHA-2014

Organized by



On

14th -15th August,2014

Sponsored by:

Ajay Engi-infrastructure Pvt. Ltd.



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Pratibha 2014

1. About the Event

1.1. Introduction

Pratibha 2014 was a 2 days event to explore the hidden talent from the students by variety of cultural event participation. This also helped to bring out change from regular academic curriculum which helped students to gain momentum in their studies.

1.2. Registration

The students had informed about the events detail by notice board displays and class announcement. They had intimated to register themselves after regular academic schedules to the respective event coordinators.

1.3 Committee and Coordinators

The circular sent to all the members of the institute to participate in the events according to their field of interest. Many suggestions excellent effort from all the members were received. Considering the requirement and the interest level, event wise committee and the coordinators were formed. Following shows the list of committee members and the coordinators.

Events	Events Name	Faculty Coordinator	Dept.
Music	Classical Vocal Solo - (Hindustani or Karnataki)	Prof. B. G. Patel, Prof Thakor Kiran	Civil,CE
	Classical Instrumental Solo - (Percussion)		
	Classical Instrumental Solo - (Non-Percussion)		
	Light Vocal (Indian)		
	Western Vocal (Solo)		
	Group Song (Indian)		
	Group Song (Western)		
	Folk Orchestra		
Dance	Folk/Tribal Dance	Prof. Ankita Patel, Prof. Nisha Patel	Civil,CE
	Classical Dance (Indian)		
Literature	Quiz	Prof. Kaushik Patel	General
	Elocution	Prof. Nilkanth Sahu	ME
	Debate	Prof. R. N. Mevada	ME
	Extempore	Prof. J. C. Patel	ME
	Poetry Recitation	Prof. A. Y. Salariya	Civil
	Poetry Completion (Pad-Purti)	Prof. S. B. Patel	EC
Theatre	One Act Play	Prof. Kunal Patel	Civil

	Skits	Prof. H. V. Patel	Civil
	Mime	Prof. A. G. Barad	ME
	Mimicry	Prof. M. D. Patel	ME
	Documentry	Prof. H. C. Patel	ME
	Mono Acting (EK Patriya Abhinay)	Prof. R. V. Chaudhary	ME
Fine Arts	On the Spot Painting	Prof. J. R. Patel	EC
	Collage	Prof. R. P. Patel	EC
	Poster Making	Prof. P. R. Mistry	ME
	Clay Modeling	Prof. P. P. Pawar	ME
	Cartooning	Prof. Nitesh Rai	ME
	Rangoli	Prof. Nisha Patel	CE

2. Date, Venue and Timing

2.1 Timing of the Competitions:

In total 28 events, which had announced in them around 19 events could witness good number of participation. The time of the event scheduled after the regular classes on 14th August and on 15th August since the early morning. This initiative had taken not to disturb the regular academic schedule.

2.2 Date and Venue

Considering participations and number of events, after the discussion with the coordinators and inter committee meeting, following date and venue were decided and circulated.

Date:14TH August,2014

Sr No.	Events	Events Name	Venue	Time
1	Fine Arts	On the Spot Painting	JV114	2:30 to 5:00 p. m.
		Collage	JV114	
		Poster Making	Jiviba Central Lawn(Corridor)	
		Clay Modeling	JV008	
		Cartooning	1)JV ENTRANCE,	
		Rangoli	2)AVENTRANCE, 3)ADMIN	

Date:15TH August,2014:

Sr. No.	Events Name	Time	Venue
Flag Hoisting (7:45 to 8:00)			Central Lawn
Break Fast (8:00 to 8:25)			
1	Classical Instrumental Solo - (Non-Percussion)	8:30 to 8:35	Auditorium
2	Light Vocal (Indian)	8:35 to 9:15	
3	Western Vocal (Solo)	9:15 to 9:35	
4	Group Song (Indian)	9:35 to 09:45	
5	Folk/Tribal Dance	9:45 to 9:55	
6	Documentry	9:55 to 10:25	
7	Elocution	10:25 to 10:45	
8	Extempore	10:45 to 11:00	
9	Debate	11:00 to 11:30	
10	One Act Play	11:30 to 12:00	
11	Mime	12:00 to 12:05	
12	Mono Acting (EK Patriya Abhinay)	12:05 to 12:10	
13	Quiz	12:10 to 12:40	
LUNCH (12:40 ON WARDS...)			

3. Rules and Regulations:

All the coordinators had informed to identify the basic rules for participating in the competitions, which included maximum and minimum number of participation, time allotted for the competition, articles to be brought, code of conduct, reporting time etc. Following are various rules and regulations for the respective competition.

3.1 Music

3.1.1 Classical Vocal Solo: (Hindustani / Karnatki)

- (1) Only one entry from each semester & department is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

3.1.2 Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry from each semester & department is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

3.1.3 Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry from each semester & department is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

3.1.4 Light Vocal (Indian)

- (1) Only one entry from each semester & department is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

(6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

3.1.5 Western Vocal Solo:

- (1) Only one entry from each semester & department is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

3.1.6 Group Song (Indian):

- (1) Only one entry from each semester & department is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

3.1.7 Group Songs (Western):

- (1) Only one entry from each semester & department is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

3.1.8 Folk Orchestra:

- (1) Only one entry from each semester & department is allowed.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.

(8) The team may present preferably those folk tunes which are recognized as folktunes of the state to which the university belongs)

3.2. DANCE

3.2.1 Folk / Tribal Dance

- (1) Only one entry from each semester & department is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets/properties etc. Immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

3.2.2 Classical Dance (Indian)

- (1) Only one entry from each semester & department is allowed.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3.3 LITERARY EVENTS:

3.3.1 Quiz

- (1) Only one entry from each semester & department is allowed.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

3.3.2 Elocution:

- (1) Only one entry from each semester & department is allowed.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.

- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

3.3.3 Debate:

- (1) Only one entry from each semester & department is allowed. one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

3.4. THEATRE:

3.4.1 One Act Play:

- (1) Only one entry from each semester & department is allowed.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

3.4.2 Skit:

- (1) Only one entry from each semester & department is allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal Remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.

(6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.

(7) Vulgarity or bitter insinuations in presentation should be avoided. Only Innocent satire or humor is expected.

3.4.3 Mime:

(1) Only one entry from each semester & department is allowed.

(2) Maximum number of six participants are allowed to participate in this item.

(3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

(4) Duration of performance shall be maximum of 5 minutes.

3.4.4 Mimicry:

(1) Each student artist shall be given 5 minutes item

(2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.

(3) Only one entry from each semester & department is allowed.

(4) Marking will be based on:

(i) Skill imitating.

(ii) Variety of sound and voices imitate.

(iii) Presentation.

3.5. FINE ARTS

3.5.1 On the Spot Painting:

(1) Only one entry from each semester & department is allowed.

(2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.

(3) Duration will not be more than 2 hours 30 minutes.

(4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.

(5) Painting can be done in oil, water, poster or pastel colours.

(6) Candidate shall bring their own material like brushes, paints etc. Only the Paper/ sheet will be provided by the host institute.

3.5.2 Collage:

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".

(3) Duration will not be more than 2 hours 30 minutes.

(4) Participants shall bring their own scissors, pasting and other material required for the contest.

(5) Collage has to be prepared from old magazines. The host University will Provide the drawing paper of the size 22" X 15".

3.5.3 Poster Making:

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot and the participants will be requested to Do poster making on the subject / topic / theme given by the In- charge of the competition.

(3) Duration will not be more than 2 hours 30 minutes.

(4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

3.5.4 Clay Modeling:

- (1) Only one entry from each semester & department is allowed.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

3.5.5 Cartooning:

- (1) Only one entry from each semester & department is allowed.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

3.5.6 Rangoli:

- (1) Only one entry from each semester & department is allowed.
- (2) Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space Provided by the organizers.

4. Participations and Winners

4.1 Participations

Total 130 numbers of students were received by the registration process; by event coordinators, out of which 107 students had participated. The certificates, Prize money of Rs. 500/-, Pens were awarded to all the participant apart from winners also as consolation prize for their enthusiastic effort by Honourable Chairman of SRPEC Shri Rameshbhai Patel who not only supported the event but gave the blessings to the students.

4.2 Winners

The winners of the respective competitions were awarded with prizes and certificates. The winner name lists were displayed on the college notice board. The following depicts the list of rank holders.

Debate Competition			
FACULTY COORDINATOR: Prof.R.N Mevada(9825619699)			
Sr No.	Roll No.	Name of Students	Rank
1	12ME11	Mevada Keyur	1
2	12CE03	Shekhavat Jyoti	2
3	1st Com	Shah Ravi	3

Elocution Competition			
FACULTY COORDINATOR: Prof.Nilkant Sahu(7048341792)			
Sr No.	Roll No.	Name of Students	Rank
1	12CE03	Shekhavat Jyoti	3
2	12ME11	Mevada Keyur	1
3	12ME58	Gajjar Dhaval	2

Poster Making Competition			
FACULTY COORDINATOR: Prof.P.R Mistry(7600701600)			
Sr No.	Roll No.	Name of Students	Rank
1	11ME79	Prajapati Dhaval	2
2	D13ME15	Patel Parth	1

Rangoli Competition			
FACULTY COORDINATOR: Prof.Nisha Patel(9408672007)			
Sr No.	Roll No.	Name of Students	Rank
1	11CE08	Patel Krimi	3
2	11CE02	Patel Hitesha	1
3	12CE07	Patel Shivani	2

Documentary Competition			
FACULTY COORDINATOR: Prof. H. C. Patel(9662052779)			
Sr No.	Roll No.	Name of Students	Rank
1	12ME09	Patel Upal	1
	12ME10	Patel Bhaumik	
	12ME11	Keyur Mevada	
	12ME12	Ritesh Soni	
	12ME13	Ashay Kapadiya	
2	11ME92	Prajapati Chetan	2
	11ME102	Yadav Ravindra	
	11ME96	Chaudhari Viswas R	
	11ME76	Prajapati Umang	

Cartooning Competition			
FACULTY COORDINATOR: Prof. Nitesh Rai (7048341791)			
Sr No.	Roll No.	Name of Students	Rank
1	11ME80	Prajapati Dhaval D.	1
2	13ME29	Nihar Maheshwari	2

Collage Making Competition			
"PRATIBHA-2014"			
FACULTY COORDINATOR: Prof.R. P. Patel(9724973253)			
Sr No.	Roll No.	Name of Students	Rank
1	12me38	Soni Shriju	2
2	12me70	Patel Ruchil	1
3	11CE12	Harmani Vishal J.	3

Mono Acting Competition			
FACULTY COORDINATOR: Prof. R. V. Chaudhary(9726491319)			
Sr No.	Roll No.	Name of Students	Rank
1	11ME79	Prajapati Dhaval	1

Mime Competition			
FACULTY COORDINATOR: Prof. A. G. Barad (7567475570)			
Sr No.	Roll No.	Name of Students	Rank
1	13ME86	Parmar Snehil J.	1
	13ME90	Panchl Lalit l.	
	13ME82	Parajapati Ketan D.	
	13ME83	Thakor Kaushik R.	
	13ME63	Trivedi Jay K.	
	M13ME04	Patel Hardik N.	

One Act Play Competition			
FACULTY COORDINATOR: Prof. Kunal Patel (9904966013)			
Sr No.	Roll No.	Name of Students	Rank
1	M13ME04	Patel Hardik N.	1
	13ME90	Panchal LALIT	
	13ME83	Thakor Kaushik	
	13ME63	Trivedi Jay K.	
	13ME79	Prajapati Dhaval	
	12CE11	Patel Vikas	
	D13CE04	Patel Tushar	
	D13CE05	Khatri Ritesh	
	13ME83	Prajapati Ketan	

Extempore Competition			
FACULTY COORDINATOR: Prof. J.C.Patel (9099089678)			
Sr No.	Roll No.	Name of Students	Rank
1	12CE03	Shekhavat Jyoti	1
2	12ME11	Mevada keyur	2

Instrumental Playing (percussion) Competition			
FACULTY COORDINATOR: Prof. B.G Patel (8530155299), Prof.Kiran Thakor(8733052256)			
Sr No.	Roll No.	Name of Students	Rank
1	12CL18	Darji Dhruv	1

Western vocal Solo Competition			
FACULTY COORDINATOR: Prof. B.G Patel (8530155299), Prof.Kiran Thakor(8733052256)			
Sr No.	Roll No.	Name of Students	Rank
1	11EC14	Kothari Raj M.	1
2	13ME16	Patel Brijesh	2

Group Song (Indian) Competition			
FACULTY COORDINATOR: Prof. B.G Patel(8530155299),Prof.Kiran Thakor(8733052256)			
Sr No.	Roll No.	Name of Students	Rank
1	D12ME37	Chaudhri Mayur	1
	D11ME11	Dave Harsh	
	D12ME04	Nayak Sahil	
	13ME96	Rathod Mayur	
	13ME86	Parmal Snehil	

Light Vocal Solo(Indian) Competition			
FACULTY COORDINATOR: Prof. B.G Patel(8530155299),Prof.Kiran Thakor(8733052256)			
STUDENT COORDINATOR: Patel Kavita (9724727417)			
Sr No.	Roll No.	Name of Students	Rank
1	1ST ME	Vanik Raj	3
2	D11ME11	Dave Harsh	2
3	D12ME04	Nayak Sahil	1

On The Spot Painting Competition			
FACULTY COORDINATOR: Prof. J.R. Patel(9925457146)			
Sr No.	Roll No.	Name of Students	Rank
1	12ME60	Panchani Kisan	2
2	D12ME15	Gami Vipul	1

Quiz Competition			
FACULTY COORDINATOR: Prof. K.J. Patel(9428460670)			
Sr No.	Roll No.	Name of Students	Rank
1	12ME31	Patel Havan	1
2	12CE03	Shekhavat Jyoti	
3	13ME10	Dhukka Harish	
4	11EC15	Thakker Chintan	2
5	13ME63	Trivedi Jay	
6	D12CE09	Patel Hardik	
7	11ME102	Yadav Ravindra	3
8	12ME58	Gajjar Dhaval	
9	1st ME	Patel Dhruvi	

Clay Modelling Competition			
FACULTY COORDINATOR: Prof. P.P.PAWAR(8155929476)			
Sr No.	Roll No.	Name of Students	Rank
1	13CL32	Patel Savan	1

Folk Dance Competition			
FACULTY COORDINATOR: Prof. Ankita Patel(9624244638)			
Sr No.	Roll No.	Name of Students	Rank
1	13ME90	Rohit Sheron	1
	13ME82	Patel Jimmi	
	13ME83	Prajapati Ketan	
	13ME63	Thakor Kaushik	
	M13ME04	Daivat Chaudhary	
	11ME79	Prajapati Dhaval	
	12CL13	Patel Mihir	
	12CE11	Patel Vikas	
	12CL42	Metiya Harshad	

Add Making Competition			
FACULTY COORDINATOR: Prof. Malini Roy Choudhury (7359312933)			
Sr No.	Roll No.	Name of Students	Rank
1	D12ME15	Gami Vipul	1

5. Snapshots

